Forget the Nursing Home.... Die Dancing!

By Kaye West

With National Dance Day celebrated for the 13th time on September 17 this year (see <u>http://americandancemovement.org/national-dance-day/</u>), this is an appropriate time to reflect on dancing in our community. Increasingly it is recognized that dancing is a wonderful activity with multiple benefits for folks of all ages.

While dancing is common in Leisure World, some may not be aware that Mesa, as the "round dance capital of the world," has brought many dancers and dance leaders to this community.

Round dancing is ballroom dancing in which dancers learn new routines which are shared around the world via in-person group classes, videos, and cue sheets describing the figures. Participants need not memorize the dances because a round dance leader cues them. All dancers perform the same routine simultaneously as they move counterclockwise around the floor. Consequently, they can dance many routines, including some they have never been taught, and they can join dancers anywhere in the world (cues are always in English).

This form of dancing is also called choreographed or cued ballroom dancing. Currently this activity includes "standard" ballroom dance rhythms (Waltz, Foxtrot, Quickstep, Tango, and Viennese Waltz), the International "Latin" dances (Samba, Cha Cha, Rumba, Jive, and Paso Doble), the additional American style "rhythm" dances (Mambo, Bolero, East Coast Swing), and other rhythms (Argentine Tango, Hesitation Canter Waltz, Merengue, Salsa, Slow Two Step, West Coast Swing, and the introductory Two Step rhythm). In contrast to traditional ballroom, the emphasis is on learning and having FUN rather than competition, and the activity is much less expensive! Additionally, the tremendous variety provides opportunities for new and experienced dancers, and the variety of rhythms and new dances keeps the dancing fresh and interesting.

A clever thirty second video introducing this activity is available at <u>https://cuedballroomdance.com</u> along with a "Video Catalog" linking viewers to over two hundred routines in many rhythms viewable on YouTube. Another informative video at <u>https://www.youtube.com/watch?v=3vjRt72d1Bc</u> shows leaders from six states, Japan, and Australia as well as dancers enjoying the activity.

Written information describing basic figures (with diagrams and written explanations) in two rhythms is available to download free for anyone in the world at https://www.icbda.com "Beginning Dance Manual (Cold Feet)" in the left menu. Basics in seven other rhythms are available free to those who join ICBDA.

This past summer, residents Bill and Carol Goss, internationally renowned for their teaching skills and innovative choreography and who offer round dance and beginning ballroom classes

as well as private lessons in Leisure World, choreographed several new dances and taught them to participants at the annual ICBDA convention in Tulsa and at the annual RoundARama Institute at Purdue University.

George and Pam Hurd, who teach in Leisure World (November -March), taught their choreography and other dances in Karlskrona, Sweden, at RoundARama, and other locations. To date they have danced in 95 countries and 39 states (see http://gphurd.com > "Dancing in All the Corners").

Summer travels took Kaye West to the ICBDA convention, RoundARama, and Karlskrona (where there were dancers from five European countries). Besides writing the beginning books described above (when known as Kaye Anderson), she also taught round dancing for ten years.

Current Leisure World residents Kay and Joy Read and Larry and Eleanor Tracht are retired teachers in this activity. Former residents who were round dance teachers include Joyce and Wally Brenton, Carlos and Nancy Esqueda, Wayne and Pat Guise, Mary Ann and Bob Rother, and Michael and Diana Sheridan. Many dancers have selected Leisure World as their home.

For those who are seeking a fun, relatively inexpensive activity which exercises the body, the mind, and the spirit and provides social experiences as well as travel opportunities, this activity can't be beat! Ask Bill and Carol Goss (480-275-4647), Eleanor and Larry Tracht (480-325-1054), or Kaye West (480-390-1554) for more information, and peek in to one of the dances in progress from November through March, generally at Rec 2, on Wednesday or Friday morning, on Tuesday evening, and alternate Sunday evenings. We also host a weekend festival the first weekend in February. Activities in Leisure World are often the more advanced dancing opportunities, and there are beginning lessons and easier round dance activities available nearby (see http://gphurd.com "Mesa Brochure" and flyer with contact information of local round dance teachers).



From Left to Right: Kaye West, George and Pam Hurd, Marie and Randy Preskitt in Karlskrona, Sweden, July 2022.



Bill and Carol Goss. [Note: this not needed if flyer is included]

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(Choreographed Ballroom Dance) is the best activity around, and the **Arizona Valley** of Mesa and **Apache Junction** is the perfect place to do it!!! We have fabulous winter weather. beautiful wood dance floors. the most professional **Round Dance** teachers in the country and classes available in all levels, 7 days a week, morning, noon, and night!





RANDY & Rose Wulf Phase IV - V (360) 561-8999 randyrosedance@hotmail.com www.randyrosedance.com

Flyer with contact information for local round dance teachers.



BILL & Carol Goss Phase IV - VI (858) 822-9981 billgossjr@gmail.com



LARRY & Susan Sperry Phase II - V (406) 670-3210 sperryscue@earthlink.net www.larrysperry.com



Dance with Goss's and Hurd's, Sunday, October 31, 2021, Greenfield Village, Mesa, AZ Fun-loving Mesa dancers always welcome new participants. New season begins with Halloween dance at Leisure World.